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The Director of Central Intelligence

Washington, D. C. 20505

86- 2845/13

6 October 1986

Dear Leo,

Have you heard anything from the sculptors you were going to get in touch with. I keep getting suggestions of other sculptors, one of which is enclosed.

I would appreciate your thoughts as to how to handle such inquiries.

Yours,

Ni∥Yiam J. Case

Mr. Leo Cherne Research Institute of America 90 Fifth Avenue New York, New York 10011-7696

80-1544

9 September 1986

MEMORANDUM FOR THE RECORD

SUBJECT: Donovan Statue

1. David Donovan telephoned this date to say that while on vacation in New England he ran across a sculptress who is very good at making heads. He saw some of her work—a bust of her husband and the bust of an African guide—that were excellent. There was no discussion of costs. He asked that

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- 2. Mr. Donovan said that he has received information about several other sculptors but he had been very impressed by Johnstone's work.
- 3. He asked if any decisions had been made with regard to proceeding with the Donovan statue. I responded that a decision had been reached <u>not</u> to proceed with Sam Anderson. I said that I had discussed the matter with the DCI about a week ago and he was still cogitating about what to do next.

William F. Connelly

cc: SA/DCI